



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**FOURTH SEMESTER – JUNE 2015**

**EL 4820 - RE-VISIONING SHAKESPEARE**

Date : 01/07/2015  
Time : 10:00-01:00

Dept. No.

Max. : 100 Marks

**PART-A**

I. Annotate the following passages in **50 words** each: **(10x2=20 marks)**

1. “Hamlet in madness hath Polonius slain  
Go seek him out, speak fair and bring the body”.
2. “Custom hath made it in him a property of easiness”.
3. “It would please you to take leave of her,  
She is very willing to bid you farewell”.
4. “No such matter sir, I do live by the church”.
5. “Why some are born great, some achieve greatness,  
and some have greatness thrown upon them”.
6. “What my young master? O my gentle master!”
7. “ ...how thy name should be hanged and carved upon these trees?”
8. “If the scarce-bearded Caesar have not sent His powerful mandate to you.”
9. “Antony,leave thy lascivious wassails”.
10. “Unarm, Eros, the long day’s task is done. And we must sleep.”

II .Attempt paragraphs on any **FIVE** of the following in **150 words** each choosing not less than two from each section: **(5x8=40 marks)**

**PART-B**  
**Section-1**

11. Discuss **Romeo and Juliet** as a love tragedy.
12. Examine the megatheme of **King Lear** as ‘suffering purifies the soul’.
13. Bring out the struggle between duty and morality in **Hamlet**.
14. Describe Maria’s plot against Malvolio.

**Section-2**

15. Comment on the relationship between Prospero and Caliban from a Postcolonial angle.
16. Critically examine **The Taming of the Shrew** from a Feminist perspective.
17. How does Shakespeare portray the character of King Henry IV in his play **Henry IV**(Part one)?
18. Compare and contrast **As You Like It** with **Twelfth Night** as comedies on the theme of love.

**PART-C**

III. Answer any **TWO** of the following in about **300 words** each: **(2x20=40)**

19 a). Deconstruct the play Hamlet based on its treatment of opposites.

**(Or)**

19 b). Bring out the dramatic devices of disguise and mistaken identity in **Twelfth Night**.

20 a). Attempt a New Historicist reading of Shakespeare's **Antony and Cleopatra** using Plutarch's **Lives** for "Equal Weighting".

**(Or)**

20 b). What are the different themes explored by Shakespeare in **As You Like It**?

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